

## **IBRA 2021 INDIVIDUAL REGULATIONS (IREX)**

### **Article 1 – PURPOSE OF EXHIBITION**

- 1.1 IBRA 2021 is a general world stamp exhibition, held on the occasion of celebration of the 75<sup>th</sup> anniversary of the foundation of Bund Deutscher Philatelisten e.V. (German Federation of Philatelists)
- 1.2 IBRA 2021 World Stamp Exhibition shall be held for the following purposes:
  - a. To promote friendly relations and maintain close cooperation amongst the philatelists and stamp collectors throughout the world.
  - b. To promote philately and stamp collecting at the highest international level.
  - c. To celebrate the 75<sup>th</sup> anniversary of the foundation of Bund Deutscher Philatelisten e.V. (German Federation of Philatelists)

### **Article 2 – ORGANIZATION, DATE AND VENUE**

- 2.1 IBRA 2021 is organized by Bund Deutscher Philatelisten e.V. (German Federation of Philatelists) in accordance to Federation Internationale de Philatelie (FIP) General Regulations for Exhibitions. IBRA 2021 is managed and run by an Organizing Committee.
- 2.2 The exhibition will open on May 6, 2021 and close on May 9, 2021.
- 2.3 The exhibition will be held at the Messe Essen, Norbertstraße, 45131 Essen. Approximately 2.800 exhibition frames will be available.

### **Article 3 – PATRONAGE, RECOGNITION AND APPLICABLE REGULATIONS**

- 3.1 IBRA 2021 is a General World Stamp Exhibition with the official patronage of the Fédération Internationale de Philatélie (FIP) granted by the 75<sup>th</sup> Congress of FIP that was held in Bangkok, Thailand on December 2, 2018.

IBRA 2021 will also be held with the FEPA recognition granted by the FEPA Congress that was held in Prague, Czech Republic on August 18, 2018.

- 3.2 The following regulations shall be applicable to IBRA 2021:
  - The General Regulations of the FIP for Exhibitions (GREX),
  - The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV),
  - The Special Regulations for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs),
  - The Individual Regulations of IBRA 2021 (IREX) (Article 3.10 of GREX).
  - Where IREX deviates from GREX, GREV or SREV's, IREX shall apply.

### **Article 4 – CONDITIONS OF PARTICIPATION**

- 4.1 Competitive Exhibition Classes:

Exhibitors who are members of national federations/societies/associations of the Fédération Internationale de Philatélie (FIP) are eligible for participation. An exhibitor who satisfies the following may submit exhibits: Entries winning at least a vermeil award at the National exhibitions (for classes 2- 14 under Article 5.2).

The Regulations governing the conditions of participation of exhibitions are stated in the Articles 9-19 of GREX.

#### 4.2 Non-Competitive Classes:

Entries in non-competitive classes shall be by special invitation at the discretion of the Organizing Committee.

### **Article 5 – EXHIBITION CLASSES**

#### 5.1 Non-Competitive Classes:

A/ Court of Honour (including FIP Grand Prix Club Display)

B/ Invited Exhibits

#### 5.2 Competitive Classes:

##### **Class 1:**

FIP Championship Class

For exhibits that have been awarded three Large Gold medals, in three different years, at World Exhibitions held under FIP Patronage during a ten year span. For IBRA 2021, exhibits that have received their third Large Gold Medals from 2011 onwards, are eligible to participate in this Class, provided their first and second Large Gold Medals are awarded earlier in different years within the specified ten year span.

##### **Class 2:**

Traditional Philately

A) Germany (National Class)

B) Europe

C) America

D) Asia, Oceania and Africa

##### **Class 3:**

Postal History

A) Germany (National Class)

B) Europe

C) America

D) Asia, Oceania and Africa

##### **Class 4:**

Postal Stationery

##### **Class 5:**

Aerophilately

##### **Class 6:**

Astrophilately

**Class 7:**

Thematic Philately

Exhibits will be classified under:

A) Nature

B) Culture

C) Technology

Please indicate clearly in the Exhibit Application Form as to the subclass (A, B or C) the exhibit is entering.

**Class 8:**

Maximaphily

**Class 9:**

Revenue

**Class 10:**

Modern Philately (1980 to date)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued since 1980s.

The Organizing Committee is making this class available for exhibits complying with the FIP special regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery.

Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities since 1980s.

Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes.

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

FIP medals will be awarded to the appropriate exhibit and they will be recorded in the FIP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points.

Acceptance of entry into the Modern Philately for IBRA 2021 will be based on the recommendation of national commissioners and at the discretion of the IBRA 2021 Organizing Committee. Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class. All other requirements of the IBRA 2021 IREX will apply.

**Class 11:**

Open Philately

**Class 12:**

Picture Postcards

**Class 13:**

## One Frame Exhibit

Exhibits in this class should be based on a narrow subject that is best treated as One frame. An extract from a past International award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

Awards are presented by Points (60 points to 100 points) and awarded by certificates only. No medals will be awarded.

Certificate of Participation will be given to exhibits attaining less than 60 points

Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Astrophilately
- F) Thematic
- G) Maximaphily
- H) Revenue

Please indicate clearly in the Exhibit Application Form as to the subclass (A, B, C etc) the exhibit is entering.

**Class 14:**

## Youth Philately

Age for Group A 10-15 years old

Age for Group B 16-18 years old

Age for Group C 19-21 years old (All ages as of January 1, 2021)

**Class 15:**

## Philatelic Literature

A) Monographs, special catalogues and special studies of primarily investigative research nature (published since 2016)

B) Publications of promotional and documentation nature (published since 2016)

C) General Catalogues (published since 2018)

D) Periodicals (two complete volumes, published since 2018)

E) Article (collection of, published since 2018)

F) Websites and other digital products as experimental class

Class 15A–15E literature can be submitted in either printed or digital form. For Class 15F 2020, the FIP presents more detailed regulations for testing, which may enable further differentiation of digital products.

**Article 6 – JUDGING OF EXHIBITS AND AWARDS**

6.1 Exhibits in the Competitive Classes will be judged by the appointed and accredited FIP judges in accordance with the principles laid down in the GREV and

SREVs. Any deviation in the judging system has to have the prior approval of the FIP Board.

## **Article 7 – FRAME SIZE AND ALLOTMENT OF FRAMES**

7.1 The exhibition frames at IBRA 2021 shall be 99cm x 120cm. Each frame shall have a capacity for 16 A4 sheets (four sheets in four rows – 4 x 4) enclosed in a transparent protective cover no more than 295mm high and 245 mm wide. Larger sheet formats are acceptable but have to be in multiples of the standard size according to the FIP recommended exhibit sizes.

7.2 All exhibits must be mounted on white sheets.

**No exhibit mounted on dark-coloured or black sheets will be accepted.**

7.3 The original copy of Expertizing certificate must be placed at the disposal of the Jury by inserting it at the back of the page. A small letter © is to be denoted at the right bottom corner of the display material.

7.4a Every exhibit shall be allotted 5 or 8 exhibition frames (with the exception of the classes 13, 14 and 15) according to GREX Articles 6.3 and 6.4.

7.4b Class 13: One Frame Exhibits 1 frame

Class 14: Youth Philately

Group A 1-3 frames

Group B 2-4 frames

Group C 3-5 frames

Class 13: One Frame Exhibits 1 frame

Five frames shall be allotted to exhibits that obtained at least a vermeil award at the national level.

Eight frames shall be allotted to exhibits that obtained at least a large vermeil award at previous FIP exhibitions (with FIP Patronage and/or FIP qualifying Recognition exhibitions).

## **Article 8 – APPLICATIONS AND ACCEPTANCE**

8.1 Exhibitors shall fill in one Exhibit Application Form for each exhibit and submit it through the National Commissioner of their respective countries, as provided for in Articles 11 and 21 of GREX.

8.2 The Organizing Committee, after consulting the matter with the FIP Consultant, shall have the authority to accept or reject the application without specifying the reason.

8.3 Exhibit Application Forms duly filled shall be submitted, together with a copy of the introductory page, in one of the FIP's official languages, through the National Commissioners to the Commissioner General by October 1, 2020.

8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (Article 16 of GREX).

8.5 Notification of acceptance or rejection, together with the number of allotted frames, shall be sent to the exhibitor through the respective Commissioner no later than by December 1, 2020.

8.6 The National Commissioners shall collect the participation fees from the exhibitors and remit them to the Organizing Committee by February 1 2021.

8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.

8.8 When the title of the exhibit differs from the original title (irrespective of minor or major changes), **the previous title of the exhibit must be also stated in the Exhibit Application Form.** Furthermore, the exhibit identity number created by FIP must be stated. This ID number can be obtained from the secretary of the respective Federation. The FIP Secretariat circulates annually a list of Awards and ID numbers to the National Federations together with the annual membership fees due.

#### **Article 9 – Entry Fee**

9.1 There is no fee for Non-Competitive Class entries.

9.2 The participation fee for Competitive Classes is € 80 per frame.

(Except Class 14 )

9.3 The participation fee for Youth Philately Class (Class 14) is free.

9.4 The participation fee for Philatelic Literature (Class 15) is € 50 per exhibit.

9.5 The participation fee for One Frame Exhibit (Class 13) is € 110.

#### **Article 10 – HANDLING OF EXHIBITS**

10.1 In the event an exhibit is delivered late or in the event the sheet size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.

10.2 Each exhibit sheet shall be placed in a transparent protective cover and numbered in the lower right hand corner.

10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors through the respective National Commissioners.

10.4 The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the respective National Commissioners to the exhibitors.

10.5 Each and every exhibit shall be delivered in the official envelope (one envelope per frame). The exhibit inventory form shall be put in the envelope for the first frame.

10.6 The Organizing Committee requires, that all exhibits – with the exception of exhibits in Class 15 - have to be delivered by the National Commissioners. **Personal delivery of the exhibit by the exhibitor (or by a person authorized by the exhibitor) shall not be accepted.** All National Commissioners should consider entry through Düsseldorf airport.

10.7 Exhibitors in the Philatelic Literature Class (Class 15) must send one copy of each title no later than by March 1, 2021 in order that preliminary judging may take place. These copies are not returnable. Periodicals may be exhibited as a complete volume only.

10.8 The address to which Philatelic Literature exhibits must be sent shall be communicated by the Organizing Committee in due time.

## **Article 11 – MOUNTING AND DISMOUNTING OF EXHIBITS**

11.1 Exhibit mounting and dismounting will be performed by or under the supervision of the Organisers and National Commissioners.

11.2 The exhibitor or the National Commissioner shall pay for all costs associated with delivery of the exhibit to the exhibition site as well as with collecting the exhibit at the close of the exhibition and its transport back to the exhibitor.

11.3 Delivery of exhibits to the Organizing Committee and their return by means of Air Cargo are not allowed.

11.4 The Organizing Committee shall not be responsible for any problems occurred after dismounting of the exhibit or its handover to the exhibitor or the National Commissioner.

11.5 Request for return or dismounting of the exhibit during the exhibition period shall not be accepted.

## **Article 12 – CUSTOMS REGULATIONS**

12.1 The Organizing Committee shall make all reasonable effort in order to secure simplified customs procedures for entry of the exhibits to Germany with the Customs Administration of Germany. Details of the customs procedures and possible requirements shall be communicated to all exhibitors through the respective National Commissioners.

## **Article 13 – SECURITY MEASURES**

13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition; from receipt to return of the Exhibit; and during the exhibition.

13.2 After the exhibit is mounted by the Organising Committee, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must inform the Organising Committee immediately. A confirmation form shall be signed by the National Commissioner to be returned to the Organising Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.

13.3 Every exhibitor has to insure his or her exhibit at own expense (GREX Article 50.2).

#### **Article 14 – EXPERT GROUP (Article 45 of GREX)**

14.1 An Expert Group will be appointed by the Organizing Committee after consultation with the FIP Consultant.

#### **Article 15 – RIGHTS OF ORGANIZING COMMITTEE**

15.1 Every exhibitor applying to exhibit at IBRA 2021 is deemed to have accepted the stipulations of the IREX.

15.2 The Organizing Committee shall have the right to adjudicate any matters arising that are not covered by FIP Regulations or by this IREX, and its decisions shall be final.

15.3 The Organizing Committee shall have the right to revise the IREX after consultation with the FIP Consultant. In such case, exhibitors shall be promptly notified of any such revision either directly or through the National Commissioner.

#### **Article 16 – ACCEPTANCE OF THESE REGULATIONS**

16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.

16.2 In the event of any discrepancies in the text arising from translation, the German text shall prevail.

16.3 Any legal cases shall be governed by the legal regulations of the Federal Republic of Germany and settled by the relevant courts in Germany.

#### **Article 17 – CONTACT ADDRESSES**

17.1 The Organizing Committee of IBRA 2021, E-Mail: [info@bdph.de](mailto:info@bdph.de)



17.2 Commissioner General: Walter Bernatek, E-Mail: [w.bernattek@bdph.de](mailto:w.bernattek@bdph.de)

17.3 FIP Consultant: FIP Vice-President Reinaldo E. Macedo,  
E-Mail: [reinaldo\\_macedo@uol.com.br](mailto:reinaldo_macedo@uol.com.br)

17.4 Exhibition website: [www.ibra2021.de](http://www.ibra2021.de)